

Haiti Works: Photographs of Rural Haiti

Photography by Marie Josee Mont-Reynaud & Randy Mont-Reynaud

St. Marks Episcopal Church 600 Colorado Avenue, Palo Alto, CA

COMMEMORATING THE FIRST ANNIVERSARY OF THE EARTHQUAKE IN HAITI

Marie Josee Mont-Reynaud's ethnographic photography documents everyday life, children and families of a rural Haitian mountain community, Mon Bouton, The exhibit illustrates ways in which Haiti -- and Haitians -- traditionally work and get by in the eroded landscape. Children are a key part of the work force.

The exhibit is currently on display at St. Mark's Parish Hall. An Opening Reception will be Tuesday, Dec 21, 2010, 5 to 7 p.m.

On Sunday. January 16, 2011, at 12:00 noon the award-winning short film shown at the Stanford film festival, "My Mountain," will be screened. The cinematographer/photographer will be on hand to discuss the film, and her October 2010 sojourn in Haiti.

On January 28, 2011, 6-8 pm, a closing reception sponsored by Multifaith Voices for Peace will present excerpts of a report to the Clinton-Bush Foundation, "Making it in Rural and Urban Haiti: How Folks Get By," with slides and discussion of factory work, pros and cons, led by Randy Mont-Reynaud, PhD.

Open Tuesdays-Fridays 12 – 4 pm

Sponsored by:

If Pigs Could Fly – Helping Hillside Haiti Multifaith Voices for Peace & Justice www.ifpigscouldflyhaiti.org www.multifaithpeace.org



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